**Course Title:** **9th Grade Literature**

**Teacher’s Name**:

Mr. Joseph Seals

**Contact Information :**

(470) 254-6500

[**sealsj1@fultonschools.org**](mailto:sealsj1@fultonschools.org)

**Room Number:**

Seals (E110)

**Tutorials**

Thursday 4:25-5:20

**Course Description**

Ninth Grade English Literature and Composition is a course study which engages students in a varied exploration of humanities through the modes of reading, writing, grammar and usage, and speaking and listening. While studying long and short works of fiction and nonfiction, poetry, drama, and the epic, students will think and discuss critically and constructively while becoming familiar with literary elements and techniques. Students will write creative pieces of fiction and poetry in addition to expository papers using a process of writing. These writings will establish knowledge of standard grammar and usage as well as a sense of audience. Students will engage in speaking and exercise listening skills through active discussion and oral presentations. Vocabulary work is derived from reading selections and from lists that prepare students for standardized tests, namely the End Of Course Test (EOCT).

**Prerequisite:***8th Grade Literature and Composition*

**Course Content Standards**

**Standards can be found by clicking this link: https://www.georgiastandards.org/GeorgiaStandards/Documents/ELAStandardsGrades912.pdf**

**Curriculum Overview:**

The following academic themes and texts will be covered. This is only a guide and is subject to change.

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| --- | --- |
| **Proposed Texts with Guiding Question** | |
|  |  |
| **Unit 1:  Argumentative** | **Survival**  **Novel:** *Shooter*  *You’ve Got Blood*  [*Guinea pigs or pioneers? How Puerto Rican women were used to test the birth control pill.*](http://wapo.st/2peeiT1?tid=ss_mail&utm_term=.69699538db2c) |
| **Unit 2:  Narrative** | **Identity Vs Autonomy**  **Novel:** *The Other Wes Moore*  *My Cuban Body*  *Taco Head*  *How to Tame A Wild Tongue* |
| **Unit 3 Poetry** | **Finding My Voice**  *Poet X - Elizabeth Acevedo*  *The Dawn’s Awakening! - Otto Leland Bohanan*  *X and XXI - Emily Dickinson* |
| **Unit 4 Expository** | ***Novel:****American Street- Ibi ZoboI*  *How It Feels To Be Colored*  *The Preamble “Universal Declaration of Human Right’s* |
| **Unit 4:  Myths & Epics** | **Journeys and Hero’s**  *The Odyssey* – Homer  *The Hunger* Games (excerpt) – Suzanne Collins  “A Scientist’s Defense of Free Will” – Mahir S. Ozdemir  “There’s No Such Thing as Free Will” – Stephen Cave |
| **Unit 5:  Shakespeare** | **Choices and Consequences**  *Romeo + Juliet* – William Shakespeare  “Adolescence and the Teenage Crush” – Dr. Carl Pickhardt  “Afghanistan’s Romeo and Juliet, Defying Religion and Culture for Love” – Mick Krever, CNN |
| **Unit 6:  EOC Prep** | **EOC testing: April 22 – May 3**  Supplemental materials to be used as needed for review and remediation |
| **Unit 7:  Bridge** | Texts to be determined by 10th grade English & Composition Instructors |

**Grading Policy**:

Summative: 35% (Tests & Culminating Projects)

Formative: 30% (Quizzes & Classwork)

Homework: 15%

Progress Reporting: 0% (Warm-Ups, Exit Tickets, Pre-Tests)

Final Exams:20%

Fulton County Schools assigns numerical grades based on the following scale:

*A=100-90 B=80-89 C=70-79 F=69-0*

**Progress Report Distribution**

**First Semester**

9/17/19

10/17/19

11/20/19

1/13/20 (Report Card)

**Second Semester**

2/12/20

3/17/20

4/28/20

5/29/20 (Report Card)

**Note to Parents/Guardians:**

Infinite Campus is our new student information system. The parent homepage can be accessed via the following link:[*https://www.fultonschools.org/infinitecampus*](https://www.fultonschools.org/infinitecampus)*.*

**\*Please note that the dates for progress and report card distribution are tentative. If you do not receive your student’s progress report or report card three days following each of the above distribution dates, please contact teacher as well as your student’s guidance counselor.**

**Attendance/Make-Up Work:**

Students have 10 instructional days to recover failing/not submitted assignments. Recovered grade cannot exceed 70%.

**Provision for Improving Grades/Recovery**

Opportunities designed to allow students to recover from a low or failing cumulative grade will be allowed when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements including attendance. Students should contact the teacher concerning recovery opportunities. Teachers are expected to establish a reasonable time period for recovery work to be completed during the semester. All recovery work must be directly related to course objectives and must be completed ten school days prior to the end of the semester.

Note: Teachers may determine when and how students with extenuating circumstances may improve their grades. (excerpted from Fulton County Schools Board Policy)

**Materials Required**

* Composition Notebook
* Kleenex (2 boxes)
* Post-It Notes
* Colorful Pens
* Highlighters
* Pens/Pencils
* Colored Pencils/Markers

**Class Expectations**

*Students will strive to exhibit* **JAG S.W.A.G.**:

* S—Show respect
* W—Work responsibly
* A—Act with appropriate attitude
* G—Generate excellence

**Standard Class Rules:**

* Be in your seat with necessary materials when the bell rings.
* Raise your hand to speak or stand.
* Follow directions the first time they are given.
* Keep cell phones out of sight.
* Keep hands, feet, and objects to yourself.
* No put-downs, teasing, or other inappropriate words.

**Plagiarism Policy**

Plagiarism: Using words or ideas from a published source without proper documentation; using the work of another student (e.g. copying another student’s homework, composition, or project); using excessive editing suggestions of another student, teacher, parent or paid editor.

Any student found to be in violation on any assignment will receive a grade of a 0 on the assignment in question. The assignment may not be made up. Violations may be considered by faculty in making future recommendations. Memberships in honor clubs will be jeopardized.